



**Saint Matthew's**

EPISCOPAL CHURCH



**Morning Prayer: Rite Two**  
**Easter Day: The Feast of the Resurrection**  
**April 12, 2020**  
**10:00 am**

*The People are invited to read the words in **bold**. While we're online, these words will be led by someone on screen so that you can read and pray with them. No matter where you are, joining in this worship service is a form of prayer that connects you to God and to each other. Find a comfortable place to sit. Kneel or stand for the prayers if you'd like. Whenever two or three are gathered, even virtually, Scripture reminds us that Jesus is present among us.*

## **Festival Prelude**

### **Jesus Christ is Risen Today**

*Harp*

Traditional

### **Scherzetto**

*Harp*

Ibert

### **Andante & Minuetto**

From The Kegelstatt Trio

*Clarinet, Viola, Piano*

Mozart

### **Andante**

From Violin Sonata No. 1

*Harp*

Bach

### **Double Violin Concerto**

Second Movement, Largo

*Violin and Piano*

Bach

### **Ronde de Nuit**

*Harp*

Hasselemans

### **This Joyful Eastertide**

*Harp*

Traditional

# + THE WORD OF GOD +

## Opening Hymn

*Victory*

*The Cantor sings the verses. The People are invited to sing at home.*

*Descant*

1 Je - sus Christ is risen to - day, Al - le - lu - ia!  
2 Hymns of praise then let us sing, Al - le - lu - ia!  
3 But the pains which he en - dured, Al - le - lu - ia!  
4 Sing we to our God a - bove Al - le - lu - ia!

our tri - um - phant ho - ly day, Al - le - lu - ia!  
un - to Christ, our heaven - ly King, Al - le - lu - ia!  
our sal - va - tion have pro - cured; Al - le - lu - ia!  
praise e - ter - nal as his love; Al - le - lu - ia!

who did once up - on the cross, Al - le - lu - ia!  
who en - dured the cross and grave, Al - le - lu - ia!  
now a - bove the sky he's King, Al - le - lu - ia!  
praise him, all ye heaven - ly host, Al - le - lu - ia!

suf - fer to re - deem our loss, Al - le - lu - ia!  
sin - ners to re - deem and save. Al - le - lu - ia!  
where the an - gels ev - er sing, Al - le - lu - ia!  
Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

Words: Latin, 14th cent.; tr. *Lyra Davidica*, 1708, alt. St. 4, Charles Wesley (1707-1788) Music: *Easter Hymn*, from *Lyra Davidica*, 1708; adapt. *The Compleat Psalmist*, 1749, alt., desc. *Hymns Ancient and Modern, Revised*, 1950 Copyright © Hymns Ancient and Modern Limited. All rights reserved. Used with permission.

*Officiant* Alleluia! Christ is risen!  
*People* **The Lord is risen indeed! Alleluia!**

*Officiant* The Lord be with you.

*People* **And also with you.**

*Officiant* Let us pray.

Almighty God, who through your only-begotten Son Jesus Christ overcame death and opened to us the gate of everlasting life: Grant that we, who celebrate with joy the day of the Lord's resurrection, may be raised from the death of sin by your life-giving Spirit; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

## The Invitatory and Psalter

*Officiant*  
Musical notation for the Officiant's part, consisting of a single staff with a treble clef and a key signature of one flat. The melody is a simple sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.  
O Lord, o - pen thou our lips.

*People*  
Musical notation for the People's part, consisting of a single staff with a treble clef and a key signature of one flat. The melody is a simple sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.  
And our mouth shall show forth thy praise.

*Officiant and People*  
Musical notation for the Officiant and People's part, consisting of a single staff with a treble clef and a key signature of one flat. The melody is a simple sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.  
Glory to the Father, and to the Son, and to the Holy Spi - rit:

Musical notation for the Officiant and People's part, consisting of a single staff with a treble clef and a key signature of one flat. The melody is a simple sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.  
As it was in the beginning, is now, and will be for ever. A - men.

*Officiant* Alleluia. The Lord is risen:  
*People* **Come let us adore him. Alleluia.**

*Officiant and People say together*

**Alleluia. Christ our Passover has been sacrificed for us;  
Therefore let us keep the feast,  
Not with the old leaven, the leaven of malice and evil,  
but with the unleavened bread of sincerity and truth. Alleluia.**

Christ being raised from the dead will never die again;  
death no longer has dominion over him.

The death that he died, he died to sin, once for all;  
but the life he lives, he lives to God.

So also consider yourselves dead to sin,  
and alive to God in Jesus Christ our Lord. Alleluia.

Christ has been raised from the dead,  
the first fruits of those who have fallen asleep.  
For since by a man came death,  
by a man has also come the resurrection of the dead.  
For as in Adam all die,  
so in Christ shall all be made alive. Alleluia.

*Officiant*

Alleluia. The Lord is risen:

*People*

**Come let us adore him. Alleluia.**

## Psalm 118:1-2, 14-24

*The Cantor leads the Psalm, the People are invited to sing the verses in bold.*



<sup>1</sup> Give thanks to the Lord, for he is / good; \*  
his mercy en- /dures for ever.

<sup>2</sup> **Let Israel now / proclaim, \***  
**"His mercy en- /dures for ever."**

<sup>14</sup> The Lord is my strength and my / song, \*  
and he has become / my salvation.

**<sup>15</sup> There is a sound of exultation and / victory \*  
in the tents of / the righteous:**

<sup>16</sup> "The right hand of the Lord has / triumphed! \*  
the right hand of the Lord is exalted! the right hand of the Lord / has  
triumphed!"

**<sup>17</sup> I shall not die, but / live, \*  
and declare the works / of the Lord.**

<sup>18</sup> The Lord has punished me / sorely, \*  
but he did not hand me o- / ver to death.

**<sup>19</sup> Open for me the gates of / righteousness; \*  
I will enter them; I will offer thanks / to the Lord.**

<sup>20</sup> "This is the gate of the / Lord; \*  
he who is righteous / may enter."

**<sup>21</sup> I will give thanks to you, for you / answered me \*  
and have become / my salvation.**

<sup>22</sup> The same stone which the builders / rejected \*  
has become the chief / cornerstone.

**<sup>23</sup> This is the Lord's / doing, \*  
and it is marvelous / in our eyes.**

<sup>24</sup> On this day the Lord has / acted; \*  
we will rejoice and be / glad in it.

## The First Lesson

Jeremiah 31:1-6

At that time, says the Lord, I will be the God of all the families of Israel, and they shall be my people.

Thus says the Lord:

The people who survived the sword found grace in the wilderness; when Israel sought for rest, the Lord appeared to him from far away.

I have loved you with an everlasting love; therefore I have continued my faithfulness to you. Again I will build you, and you shall be built, O virgin Israel! Again you shall take your tambourines, and go forth in the dance of the merrymakers. Again you shall plant vineyards on the mountains of Samaria; the planters shall plant, and shall enjoy the fruit.

For there shall be a day when sentinels will call in the hill country of Ephraim: "Come, let us go up to Zion, to the Lord our God."

*Lector*      The Word of the Lord.

*People*      **Thanks be to God.**

## Canticle 16

The Song of Zechariah

*Officiant and People say together*

**Blessed be the Lord, the God of Israel;  
he has come to his people and set them free.**

**He has raised up for us a mighty savior,  
born of the house of his servant David.**

**Though his holy prophets he promised of old,  
that he would save us from our enemies,  
from the hands of all who hate us.**

**He promised to show mercy to our fathers  
and to remember his holy covenant.**

**This was the oath he swore to our father Abraham,  
to set us free from the hands of our enemies,**

Free to worship him without fear,  
holy and righteous in his sight  
all the days of our life.

You, my child, shall be called the prophet of the Most High,  
for you will go before the Lord to prepare his way,  
To give his people knowledge of salvation  
by the forgiveness of their sins.

In the tender compassion of our God  
the dawn from on high shall break upon us,  
To shine on those who dwell in darkness and the shadow of death  
and to guide our feet into the way of peace.

Glory to the Father, and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now, and will be for ever. Amen.

## The Second Lesson

Colossians 3:1-4

If you have been raised with Christ, seek the things that are above, where Christ is, seated at the right hand of God. Set your minds on things that are above, not on things that are on earth, for you have died, and your life is hidden with Christ in God. When Christ who is your life is revealed, then you also will be revealed with him in glory.

*Lector*      The Word of the Lord.

*People*      **Thanks be to God.**

## Canticle 19

The Song of the Redeemed

*Officiant and People say together*

**O ruler of the universe, Lord God,  
great deeds are they that you have done,  
surpassing human understanding.  
Your ways are ways of righteousness and truth,  
O King of all the ages.**



**Who can fail to do you homage, Lord,  
and sing the praises of your Name?  
for you alone are the Holy One.**

**All nations will draw near and fall down before you,  
because your just and holy works have been revealed.**

**Glory to the Father, and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now, and will be for ever. Amen.**

### **The Third Lesson**

**John 20:1-18**

Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, “They have taken the Lord out of the tomb, and we do not know where they have laid him.” Then Peter and the other disciple set out and went toward the tomb. The two were running together, but the other disciple outran Peter and reached the tomb first. He bent down to look in and saw the linen wrappings lying there, but he did not go in. Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, and the cloth that had been on Jesus’ head, not lying with the linen wrappings but rolled up in a place by itself. Then the other disciple, who reached the tomb first, also went in, and he saw and believed; for as yet they did not understand the scripture, that he must rise from the dead. Then the disciples returned to their homes. But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. They said to her, “Woman, why are you weeping?” She said to them, “They have taken away my Lord, and I do not know where they have laid him.” When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, “Woman, why are you weeping? Whom are you looking for?” Supposing him to be the gardener, she said to him, “Sir, if you have carried him away, tell me where you have laid him, and I will take him

away.” Jesus said to her, “Mary!” She turned and said to him in Hebrew, “Rabbouni!” (which means Teacher). Jesus said to her, “Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, ‘I am ascending to my Father and your Father, to my God and your God.’” Mary Magdalene went and announced to the disciples, “I have seen the Lord”; and she told them that he had said these things to her.

*Lector*      The Word of the Lord.

*People*      **Thanks be to God.**

## **The Sermon**

The Rev. Marissa Rohrbach

## **Musical Meditation**

Laudate Dominum  
*Sung by Emily Risley*

Mozart (1756 – 1791)

## **The Apostles’ Creed**

*Officiant and People say together*

**I believe in God, the Father almighty,  
creator of heaven and earth.**

**I believe in Jesus Christ, his only Son, our Lord.**

**He was conceived by the power of the Holy Spirit  
and born of the Virgin Mary.**

**He suffered under Pontius Pilate,  
was crucified, died, and was buried.**

**He descended to the dead. On the third day he rose again.**

**He ascended into heaven,  
and is seated at the right hand of the Father.**

**He will come again to judge the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic Church, the communion of saints,  
the forgiveness of sins, the resurrection of the body,  
and the life everlasting Amen.**

## The Prayers

*Officiant* The Lord be with you.

*People* **And also with you.**

*Officiant* Let us pray.

*Officiant and People say together*

**Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.**

**Give us this day our daily bread.**

**And forgive us our trespasses,  
as we forgive those who trespass against us.**

**And lead us not into temptation, but deliver us from evil.**

**For thine is the kingdom,  
and the power, and the glory,  
for ever and ever. Amen.**

V: Show us your mercy, O Lord;

R: **And grant us your salvation.**

V: Clothe your ministers with righteousness;

R: **Let your people sing with joy.**

V: Give peace, O Lord, in all the world;

R: **For only in you can we live in safety.**

V: Lord, keep this nation under your care;

R: **And guide us in the way of justice and truth.**

V: Let your way be known upon earth;

R: **Your saving health among all nations.**

V: Let not the needy, O Lord, be forgotten.

R: **Nor the hope of the poor be taken away.**

V: Create in us clean hearts, O God;

R: **And sustain us with your Holy Spirit.**

## Prayers of the People

Form III

*The Intercessor begins*

Gracious God, we pray for your holy Catholic Church;

**That we all may be one.**

Grant that every member of the Church may truly and humbly serve you;

**That your Name may be glorified by all people.**

We pray for all bishops, priests, and deacons;

**That they may be faithful ministers of your Word and Sacraments.**

Give us grace to do your will in all that we undertake;

**That our works may find favor in your sight.**

We pray especially for Donnie, James, Jeff, Aaron, Michael, Steve, Kim, Katie, Brooke, Laura, Petra, Doris, Laine, Richard, Mary Lou, Kirk, Ellen, Patrick, Darunee, Liza, Patricia, and Charles; have compassion on those who suffer from any grief or trouble.

**That they may be delivered from their distress.**

Give to the departed eternal rest;

**Let light perpetual shine upon them.**

We praise you for your saints who have entered into joy;

**May we also come to share in your heavenly kingdom.**

Let us pray for our own needs and those of others.

*The People may add their own petitions and thanksgivings either silently or aloud.*

*Then the Officiant adds a concluding Collect*

O God, who wonderfully created, and yet more wonderfully restored, the dignity of human nature: Grant that we may share the divine life of him who humbled himself to share our humanity, your Son Jesus Christ; who lives and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever.

**Amen.**

## O Lord, hear my prayer

Taizé

*The Cantor sings the verses 3 times. The People are invited to sing at home.*

The musical score is written on two staves in G major (one sharp) and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a repeat sign followed by the melody for the first verse. The lyrics are: "O Lord hear my pray'r, O Lord hear my pray'r. When I call, an - swer me. O". The second staff starts with a measure rest marked with a "5" above it, indicating a five-measure rest. It continues the melody for the second verse. The lyrics are: "Lord hear my pray'r. O Lord hear my pray'r. Come and lis - ten to me. O". The piece ends with a double bar line and repeat dots.

## The General Thanksgiving

*Officiant and People say together*

**Almighty God, Father of all mercies,  
we your unworthy servants give you humble thanks  
for all your goodness and loving-kindness  
to us and to all whom you have made.  
We bless you for our creation, preservation,  
and all the blessings of this life;  
but above all for your immeasurable love  
in the redemption of the world by our Lord Jesus Christ;  
for the means of grace, and for the hope of glory.  
And we pray, give us such an awareness of your mercies, that with truly  
thankful hearts we may show forth your praise,  
not only with our lips but in our lives,  
by giving up our selves to your service,  
and by walking before you in holiness and righteousness all our days;  
through Jesus Christ our Lord,  
to whom, with you and the Holy Spirit,  
be honor and glory throughout all ages. Amen.**

*The Officiant says*

Almighty God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, our desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting. **Amen.**

## **Parish Announcements**

### **Easter Blessing**

*The Officiant blesses the People saying*

Beloved, life is short. And we do not have enough time to gladden the hearts of those who travel with us. So be quick to love and make haste to be kind. And the blessing of our God, Creator, Redeemer, and Sanctifier be with you to strengthen and guard you this day and always. **Amen.**

# Closing Hymn

# Easter Hymn

The Cantor sings the verses. The People are invited to sing at home.

*Antiphon (at the beginning)*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*Ped.*

1 The strife is o'er, the bat - tle done, the vic - to -  
2 The powers of death have done their worst, but Christ their  
\*3 The three sad days are quick - ly sped, he ris - es  
4 He closed the yaw - ning gates of hell, the bars from  
5 Lord! by the stripes which wound - ed thee, from death's dread

1 ry of life is won; the song of tri - umph  
2 le - gions hath dis - persed: let shout of ho - ly  
3 glo - rious from the dead: all glo - ry to our  
4 heaven's high por - tals fell; let hymns of praise his  
5 sting thy serv - ants free, that we may live and

1 has be - gun. Al - le - lu - ia!  
2 joy out - burst. Al - le - lu - ia!  
3 ris - en Head! Al - le - lu - ia!  
4 tri - umphs tell! Al - le - lu - ia!  
5 sing to thee. Al - le - lu - ia! [Ant.]

*Antiphon (at the end)*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*Ped.*

Words: Latin, 1695; tr. Francis Pott (1832-1909), alt.  
Music: *Victory*, Giovanni Pierluigi da Palestrina (1525-1594); adapt. and arr. William Henry Monk (1826-1889)

## Dismissal

*Officiant*

Alleluia! Alleluia! Go in peace to love and serve the Lord!

*People*

**Thanks be to God. Alleluia! Alleluia!**

## Postlude

### Toccata

Phil Snedecor

*Matthew Suckling, Trumpet*

*Happy Easter!*

## Worship Leaders

*Officiant & Preacher*

The Rev. Marissa Rohrbach

*Deacon*

The Rev. Deacon Don Burr

*Intern*

Meg Stapleton Smith

*Lectors*

Simon Hornby, Lydia Hall

*People*

Sharon Pearson, Samantha Trolice

*Artist in Residence*

Scott Ellaway

*Choirs*

The Adult & Youth Choir

*Soprano Soloist*

Emily Risley

*Instrumentalists*

Emma Famous, Erin Famous, Jennifer Famous,  
Mark Famous, Wendy Kerner, Matthew Suckling

**Prayer Requests** *Specific prayer requests will be kept on the prayer list for six weeks. Please call or email the office if you have additions or deletions to the prayer list. **You are encouraged to offer your own prayers silently or aloud as indicated in the Prayers of the People.***

Today and through the week, we remember all those who have been commended to our prayers. For those who are sick or in need: *Donnie, James, Jeff, Aaron, Michael, Steve, Kim, Katie, Laura, Petra, Laine, Brooke, Doris, Richard Douthitt, Mary Lou Mannix, Ellen Maxwell, Charles Kennedy, and Kirk Tenant. For those serving in the military, Jake Walker, Matthew Comeau, and Joshua Holcombe.*

In the Diocesan Cycle of Prayer, we pray for St. Andrew's, Madison; St. Mary's, Manchester; St. Andrew's, Marble Dale; All Saints', Meriden. Hospital chaplains; Stephen Ministers; other pastoral care groups; ministries of healing; parish nurses; wellness programs; recovery ministries.



Easter Season Memorials  
Flowers, Music, & Rector's Discretionary Fund

**In Memory Of:**

Elizabeth & John Godfrey  
Dorothy & Carl Brautigam

Barbara Davidson  
Don Davidson

Clifford & Trinetta Ely  
Philip & Caroline Pearson  
Scott Ely

Paul Paxton Rohrbach  
Louis Rossano, Margaret DiMaria Rossano

Kerry & Charles Tyler  
CJ, Connor and Cam  
David & Lisa Beth Rhoads  
Griffin, Ryder and Madelyn  
Rob and Lisa Rhoads  
Kohl and Kourtney

Rick Roberts

Jack & Betty Lou Rogers  
Norman & Doris Gortz

**Given By:**

Bill & Nancy Brautigam

Pamela Ely

John & Sharon Pearson

The Rev. Marissa Rohrbach  
Lyn Rossano

Char Griffin

Dodo Roberts

The Gortz Family

# St. Matt's Easter Parade

Drive through the St. Matt's parking lot between **1:30 and 2:00pm on Easter Sunday**.

Wave to your Priest & the **Easter Bunny!** Circle a few times (in entrance, out exit, back to the entrance) so you can wave to your friends, too. **Please stay in your car and keep the windows rolled up.**

Decorate your cars.

Get dressed up anyway.

Costumes welcome.

Make a poster.

Bring balloons.

Or any other silly thing you can think of to celebrate that the Lord is Risen!

Please drive slowly and carefully!



The whole congregation is invited to drive through the parking lot between **1:30pm and 2pm on Easter Sunday**. When you do that (*slowly and carefully*), you'll be able to wave at your Priest - and more importantly - at the Easter Bunny. Circle a few times. Come in our entrance, drive down the lot, go out our exit. Then come back around once or twice. In the process, you might also get to wave at some other friends and neighbors of yours. *And maybe we'll have another surprise or two.* Here's the important safety piece: **everyone must stay in their cars and keep the windows rolled up.** We need to comply with all safety ordinances and not put anyone at risk, so please, **stay in the car, keep the windows rolled up.** After you've waved and said a safe hello, go home and enjoy the rest of your day.



# *An Altar in the Wilderness* *Easter*

**This morning:** gather a few pictures of people you'd like to be celebrating with, and put them on your altar. Gather, too, some tokens or memories of people you love who are now alive in the Lord.

Then go outside and gather some flowers for your altar.

**After church:** Send us a picture of your home altar. And tell us what you're grateful for on this Easter Day.

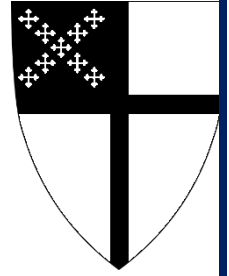
[social@stmatthewswilton.org](mailto:social@stmatthewswilton.org)

# An Altar in the Wilderness



Mary Magdalene went and  
announced to the disciples,  
*"I have seen the Lord."*

## Next Week: Worship online again with St. Matthew's



*There are many ways to connect with St. Matt's in the coming weeks. Please keep an eye on our website and social media as well as our e-news. There you'll find information and opportunities to connect for friends and members of all ages.*

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### **Staff**

Rector	The Rev. Marissa S. Rohrbach, <a href="mailto:marissa@stmatthewswilton.org">marissa@stmatthewswilton.org</a>
Deacon	The Rev. Deacon Don Burr, <a href="mailto:don@stmatthewswilton.org">don@stmatthewswilton.org</a>
Artist in Residence	Scott Ellaway, <a href="mailto:scott@stmatthewswilton.org">scott@stmatthewswilton.org</a>
Parish Administrator	Nancy Johnson, <a href="mailto:office@stmatthewswilton.org">office@stmatthewswilton.org</a>
Children, Youth & Family	Samantha Trolice, <a href="mailto:samantha@stmatthewswilton.org">samantha@stmatthewswilton.org</a>
Bookkeeper	Louann Miska, <a href="mailto:louann.miska@gmail.com">louann.miska@gmail.com</a>
WEPCO	Sandy Muschler, <a href="mailto:wepco@optonline.net">wepco@optonline.net</a>
Nursery Staff	Lucia Sato, Kate DeAngelis
Parish Intern	Meg Stapleton Smith
Sexton	Max Gil

### **Wardens and Officers**

Sr. Warden	Jen Kepner	Asst. Treasurers	Bruce Beebe, Andrea Sato
Jr. Warden	Brian Angerame	Clerk	Anne Newton
Treasurer	Keith DeAngelis		

### **The Vestry**

Michael Kaelin	Kim Hall	Joe Magnano
Dodo Roberts	Tim Jarvis	Paul Reis
Jessica Christ	Pam Ely	

36 New Canaan Road, Wilton, CT 06897

Phone: (203) 762-7400

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