

Saint Matthew's

EPISCOPAL CHURCH



Night Prayer & Stations of the Cross

Good Friday

April 10, 2020

7:00 pm

Welcome to St. Matthew's! We are glad you came to worship with us.

If you are visiting us, if you have questions, or if you are in need of assistance, please be in touch with the Rector via email: marissa@stmatthewswilton.org. Everything you need to participate in worship is in this worship bulletin.

The People are invited to read the words in **bold**. While we're online, these words will be led by someone on screen so that you can read and pray with them. No matter where you are, joining in this worship service is a form of prayer that connects you to God and to each other. Find a comfortable place to sit. Kneel or stand for the prayers if you'd like. Whenever two or three are gathered, even virtually, Scripture reminds us that Jesus is present among us.

Wherever you are on your spiritual journey, there is a place for you at St. Matt's.

Night Prayer & Stations of the Cross

The offering of prayer late in the evening, by laity, religious orders, or clergy, often called Compline, has sometimes been described as the 'goodnight prayer of the Church'. It rounds off the day and prepares us for a quiet night. As the psalmist wrote:

*I lie down in peace and take my rest
for it is in God alone that I dwell unafraid.*

Night Prayer derives its content from the wisdom of the centuries in Scripture and above all in the Psalms, but also from the contemporary Christian experience of God. It celebrates the awareness that each of us who tries to pray is part of the human whole. So we are taken over the threshold from daytime, not in a mood of self-centered spirituality, but as representatives of humanity, acknowledging our creaturehood before God.

Prayer like this and the Stations of the Cross are especially fitting on this night when we remember Jesus' death on the cross, when we probe the depths of the darkness without him.

Night Prayer comes to us out of the New Zealand Book of Common Prayer.

On this night, the liturgy begins with a time of silent prayer. When the appointed time comes, the Officiant begins the service with the following sentences. The People read the words in bold.

Officiant The angels of God guard us through the night,
People **And quiet the powers of darkness.**

Officiant The Spirit of God be our guide
People **to lead us to peace and glory.**

Officiant It is but lost labor that we haste to rise up early, and so late take rest, and eat the bread of anxiety. For those beloved of God are given gifts even while they sleep. My sisters and brothers, our help is in the name of the eternal God,
People **who is making the heavens and the earth.**

Officiant and People

**Dear God, thank you for all that is good,
for our creation and for our humanity,
for the stewardship you have given us of this planet earth,
for the gifts of life and of one another,
for your love which is unbounded and eternal.**

**O God, most holy and beloved,
my Companion, my Guide upon the way, my bright evening star.**

We repent the wrongs we have done:

Officiant We have wounded your love.
People **O God, heal us.**

Officiant We stumble in the darkness.
People **Light of the world transfigure us.**

Officiant We forget that we are your home.
People **Spirit of God, dwell in us.**

Officiant and People

Eternal Spirit, loving God,
in whom we live and move and have our being,
all that we are, have been, and will be is known to you,
to the very secrets of our hearts
and all that rises to trouble us.
Living flame burn in us,
cleansing wind, blow through us,
fountain of water, well up within us,
that we may love and praise in deed and in truth.

Invocation

Officiant Eternal Spirit, flow through our being and open our lips,
People **that our mouths may proclaim your praise.**

Officiant Let us worship the God of love.
People **Amen.**

Psalm 121

The Cantor leads the Psalm, the People are invited to sing the verses in bold.



I will lift up my eyes to the / mountains,
but where shall / I find help?

**From you alone, O God, does my / help
come, creator of the ever / changing hills.**

You will not let me stumble on the rough /
pathways, you care for me and watch over me /
without ceasing.

**I am sure that the Guardian of my people
neither slumbers nor / sleeps.
The God of all nations keeps
watch, like a shadow / spread
over me.**

So the sun will not strike me by /
day, nor the / moon by night.

**You will defend me in the presence of /
evil, you will / guard my life.**

You will defend my going out and my coming /
in, this / night and always.

**Glory be God, sustaining, redeeming,
sanctifying, as in the be- / ginning,
so now, and for ever. / Amen.**

A Reading for Friday

It is the God who said, 'Let light shine out of darkness,' who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in earthen vessels, to show that the transcendent power belongs to God and not to us. We are afflicted in every way, but not crushed; perplexed, but not driven to despair; persecuted, but not forsaken; struck down, but not destroyed; always carrying in the body the death of Jesus, so that the life of Jesus may also be manifested in our body.

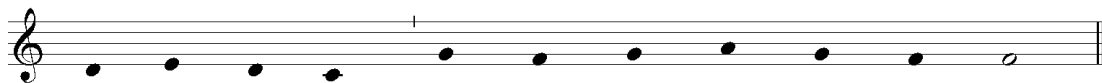
Hymn 159

Stabat Mater dolorosa

The Cantor sings the verses. The People are invited to sing at home.



1 At the cross her vig - il keep - ing, stood the mourn - ful
2 With what pain and de - so - la - tion, with what grief and
3 Him she saw for our sal - va - tion mocked with cru - el
4 Who, on Christ's dear mo - ther gaz - ing, pierced by an - guish
5 Je - sus, may her deep de - vo - tion stir in me the



1 mo - ther weep - ing, where he hung, the dy - ing Lord:
2 res - ig - na - tion, Mar - y watched her dy - ing son.
3 ac - cla - ma - tion, scourged, and crowned with thorns en - twined;
4 so a - maz - ing, born of wo - man, would not weep?
5 same e - mo - tion, Fount of love, Re - deem - er kind;



1 there she wait - ed in her an - guish, see - ing Christ in
2 Deep the woe of her af - flic - tion, when she saw the
3 saw him then from judg - ment tak - en, and in death by
4 Who, on Christ's dear mo - ther think - ing, such a cup of
5 that my heart fresh ar - dor gain - ing, and a pur - er



1 tor - ment lan - guish, in her heart the pierc - ing sword.
2 cru - ci - fi - xion of the sole - be - got - ten one.
3 all for - sak - en, till his spi - rit he re - signed.
4 sor - row drink - ing, would not share her sor - rows deep?
5 love at - tain - ing, may with thee ac - cept - ance find.

Words: Latin, 13th cent.; ver. *Hymnal 1982* Copyright © The Church Pension Fund. Music: *Stabat Mater dolorosa*, melody from *Mainzisch Gesangbuch*, 1661; harm. Charles Winfred Douglas (1867-1944) Copyright © The Church Pension Fund. All rights reserved. Used with permission.

The Stations will be lead by an appointed person. The People respond with the words in bold.

The People are invited to sing the Trisagion with the Choir after each station.

The First Station: Jesus is Condemned.

Officiant

Jesus stands in the most human of places. He has already experienced what it means to be human, he shares life with us on this earth. Now he is beaten and tortured. He is wrongfully accused and will be punished with death. His commitment to entering our lives completely begins its final steps. He has said “yes” to God and placed his life in God’s hands. We follow him in this final surrender, and think carefully about each step, as he is broken and given for us.

Officiant We adore you, O Christ, and we bless you.

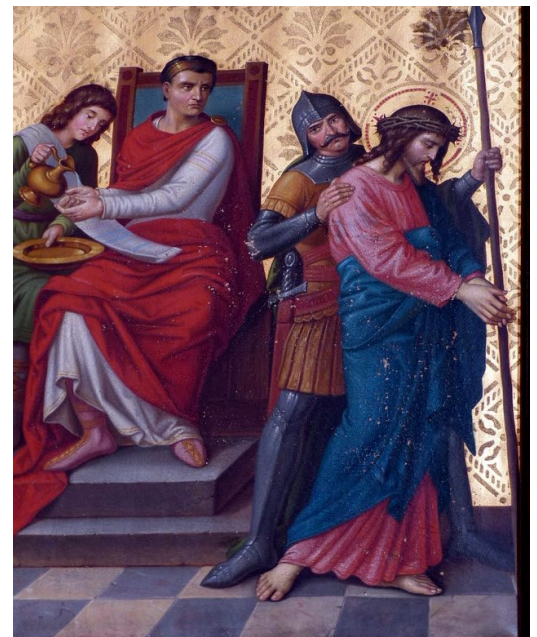
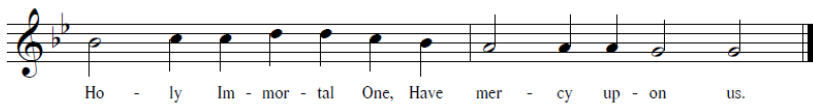
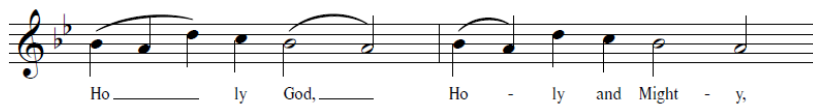
People **Because by your holy cross you have redeemed the world.**

Officiant

At the first station, we remember that Jesus is betrayed by his friend. He is brought before the religious authorities, and then before Pilate. Pilate washes his hands of the whole affair. Jesus’ hands are tied behind his back.

This is for me. That I might be free. As this journey begins, I ask to be with Jesus. To follow his journey. To show my love and thanks.

The Trisagion



The Second Station: Jesus Carries his Cross.

Leader

Jesus is made to carry the cross on which he will die. It represents the weight of all our crosses, all the burdens and heavy feelings we carry. How heavy it must have felt when he first tried to lift it! With each step he enters more deeply into our human experience. He walks with us through everything that hurts us and he knows the weight of our sin.

Leader We adore you, O Christ, and we bless you.

People **Because by your holy cross you have redeemed the world.**

Leader

At the second station, we contemplate the wood of the cross. Imagine how heavy it is. What does it mean for him to carry that weight for us? Look into his eyes, imagine his face as lifts the cross.

This is for me. So, I have to take this journey with him, to see how he hurts. To know that he freely surrendered so that his love might fill my heart.



The Third Station: Jesus Falls the First Time.

Leader

The weight of the cross is unbearable. Jesus falls under it. How could he enter our lives completely without sharing the weight that so many of us and our neighbors feel? He lies on the ground and knows the experience of weakness beneath unfair burdens. He feels the powerlessness of wondering if he will ever be able to continue. He is pulled up and made to continue.

Leader We adore you, O Christ, and we bless you.

People **Because by your holy cross you have redeemed the world.**

Leader

At the third station, we see the weakness in his eyes, his exhaustion. And as we look at him on the ground, we know that he understands how we feel when we are tired, defeated, and sad.

This is for me. In my sadness for him, I want to let him stay there, to rest. And as he stands again, summoning his inner strength, I am reminded of his unfailing love.



The Fourth Station: Jesus Meets his Mother.

Leader

Jesus' steps take him to his mother, to one of his sources of strength. All his life, his mother had taught him the meaning of obedience, of loving God, of seeking God's will. After all, it was Mary who first said, "Let it be done unto me according to your word." Now they look into each other's eyes. How broken her heart must have been. How sad he would have been to see her tears. She tries to smile, to offer him strength. Their love of God and their trust in God's will binds them together and help them both to breathe.

Leader We adore you, O Christ, and we bless you.

People **Because by your holy cross you have redeemed the world.**

Leader

At the fourth station, we watch this exchange between Jesus and Mary. And we wonder at the fierce feelings they must have felt; how much their love for each other and for God must have helped them. Mary knows the sorrow in every mother's heart, the deep desire for her child to live and thrive.

This is for me. It is for us that she aches, for us that he carries on. Now we know some of their grief in our own hearts.



The Fifth Station: Simon Helps Jesus Carry the Cross.

Leader

Jesus experiences our struggle to receive help. He cannot carry the burden alone any longer, and even though he may have wanted to, he is forced to accept help. He enters into the experience of all of us who must depend upon others to survive. And all of us who need help and sometimes try not to accept it. He cannot carry the burden alone, it is too heavy.

Leader We adore you, O Christ, and we bless you.

People **Because by your holy cross you have redeemed the world.**

Leader

At the fifth station, we see his struggle. We can imagine how he looks at Simon. Was it with gratitude? Humility? Frustration? What must it have been like for him to need help at this moment? And to know that everyone knew he needed help? To accept help from a stranger?

This is for me. For us, he accepts help. And in doing so, he shows us that even though we want to walk this path with him, we will need help. He knows that we cannot live this life alone, we need God and each other to help us carry our burdens. May we, like him, accept this help with our whole hearts.



The Sixth Station: A Woman Wipes the Face of Jesus.

Leader

Jesus is hurting. His journey is very painful now. He has been rejected and experienced injustice. He has been whipped and beaten. And he has collapsed under the burden laid upon him unfairly. Now, he meets a disciple of his, a woman who lovingly wipes his face. She tries to clean him up, to wipe away the blood from his wounds and the spit from those who are making fun of him. She loves him and does the small thing she can do to help. What must it have been for her to see him like this?

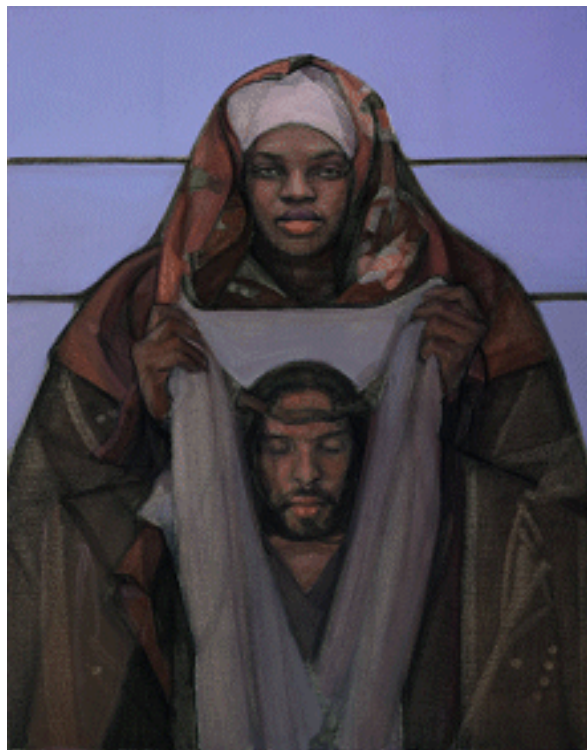
Leader We adore you, O Christ, and we bless you.

People **Because by your holy cross you have redeemed the world.**

Leader

At the sixth station, we wonder what his face would look like, and how he would look at us. What would his face tell us? Can we try to comfort him? To do the little things we can do to make his suffering less?

This is for me. What can I do for him in return? To show him my love and my gratitude?



The Seventh Station: Jesus Falls the Second Time.

Leader

Even with help, Jesus falls again. He has very little strength left. He lays on the ground and stares at the earth beneath him, the earth he helped to create. “Remember you are dust, and to dust you will return.” He knows that his human body will die and return to the dust. And now he can feel the weakness of that body.

Leader We adore you, O Christ, and we bless you.

People **Because by your holy cross you have redeemed the world.**

Leader

At the seventh station, we see him again on the ground. Why aren't more people helping him? Why can't I do more to help? We must look at his suffering to understand what he gives in exchange for us. This helps us understand when we hurt, when we fall, that Jesus knows how that feels, and that he is always with us in it.

This is for me. For us he does this freely, never fighting back, only moving forward toward his goal. He shows us what love looks like, what it means to surrender to God's will.



The Eighth Station: Jesus Meets the Women of Jerusalem.

Leader

The women of Jerusalem, and their children, come out to comfort and thank Jesus. They knew him. They had listened to his words of welcome for all people. They saw his compassion for them and that he had broken all kinds of social and religious conventions to connect with them, to free them. Because he loved them, they have now come out to love him. They cannot stop what is happening to him, but they can love him through it.

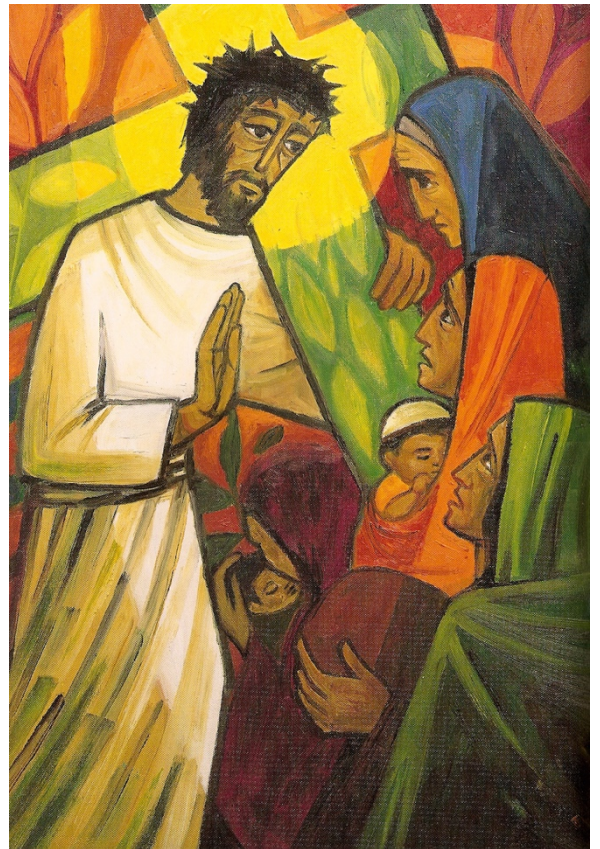
Leader We adore you, O Christ, and we bless you.

People **Because by your holy cross you have redeemed the world.**

Leader

At the eighth station, we see the faces of the women who love him. Women he had set free, women whom he had lifted up, women he treated with respect and dignity. Women whose lives he changed. We can only imagine what words they whispered to him, thanking him, supporting him. How much strength he must have found in their faith and gratitude.

This is for me. Jesus loves me as he loved those women and children: completely and no matter what. He wanted them to be free, to live full and happy lives, and he wants the same for me. How can I, like them, learn to show my faith and gratitude to Jesus?



The Ninth Station: Jesus Falls the Third Time.

Leader

This last fall is terrible. Jesus can barely move. He summons all his strength, supported by his relationship with God, but he still cannot keep going. While others look on, they call him weak and pathetic. They pull him up and drag him to the top of the hill.

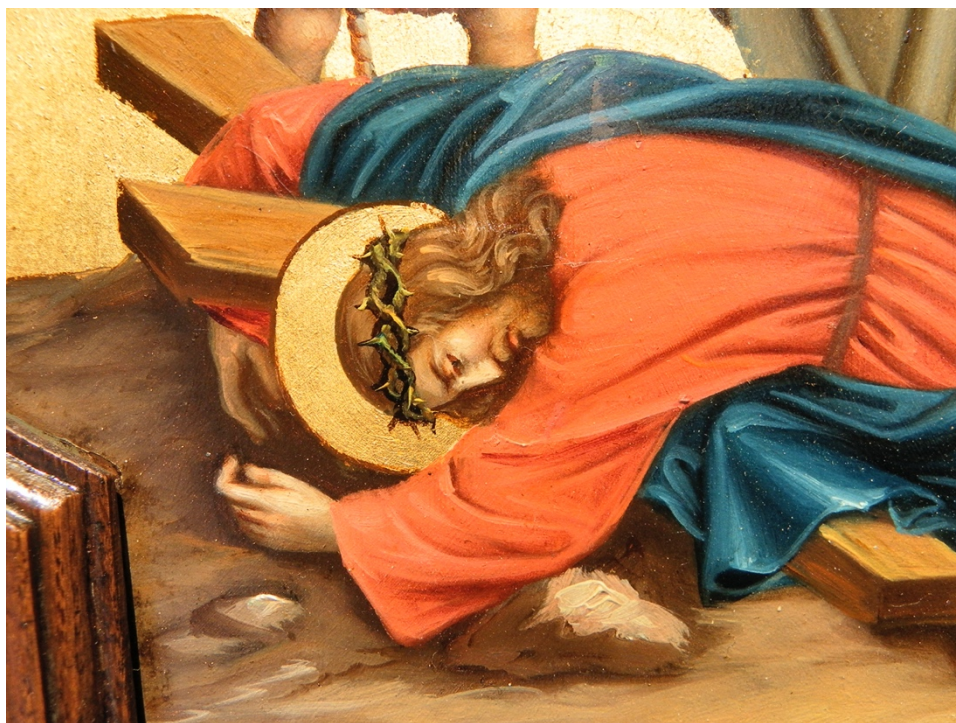
Leader We adore you, O Christ, and we bless you.

People **Because by your holy cross you have redeemed the world.**

Leader

At the ninth station, we see him fail. Despite all his strength, all his faith, and all the powers inside him, his body fails because of the stress and pain. When he falls a third time, we can begin to imagine how much he suffered. And how much it must have taken to keep him down.

This is for me. For me he summons his strength, for me he falls, for me he tries again to make it to Calvary. It is his falling, his brokenness on this journey that makes me whole. It is his surrender to death that gives me life. He is indeed completely poured out for me.



The Tenth Station: Jesus is Stripped.

Leader

Part of the indignity of crucifixion is that they took your clothes, too. Jesus is stripped of any pride he might have wanted to keep for himself. The wounds on his back are exposed to the wood of the cross. And the Savior of the world, God incarnate, prepares to be crucified with nothing to comfort or protect him.

Leader We adore you, O Christ, and we bless you.

People **Because by your holy cross you have redeemed the world.**

Leader

At the tenth station, we remember what he gives up for us. We believe that Jesus is the Christ, the living Word of God. This Word brought all things into being at the beginning of time. And all this he lets go of, to experience the worst parts of human life with us.

This is for me. For me he gives up all his power and authority. For me he chooses not to fight. For me he chooses humility and shame. To be punished even though he was innocent, to go willfully to the cross.



The Eleventh Station: Jesus is Nailed to the Cross.

Leader

Huge nails are hammered through his hands and feet to fix him on the cross. He is bleeding much more seriously now. As the cross is lifted up, the weight of his life hangs on those nails. He struggles to breathe. Then struggles a little less, then a little less.

Leader We adore you, O Christ, and we bless you.

People **Because by your holy cross you have redeemed the world.**

Leader

At the eleventh station, we must contend with the nails. The pain. Still, we see determined love in his face. He has made his choice. And still he bares the pain with grace, in quiet confidence, trusting in his relationship with God. At this station we know the sorrow of his disciples, the sorrow shared by all who love him.

This is for me. For me he is nailed to the cross. For me the Prince of Peace breathes his last, high above Jerusalem, looking down on the world he came to save.



The Twelfth Station: Jesus Dies on the Cross.

Leader

Between two thieves, and with a mocking title above his head, while most of his friends have run away because of their fear, Jesus dies. With only three friends still there, John, Mary, and Mary Magdalene, Jesus calls out with his last breath, “Into your hands I commend my spirit.” Even in this moment, when all seems lost, he puts his trust in God.

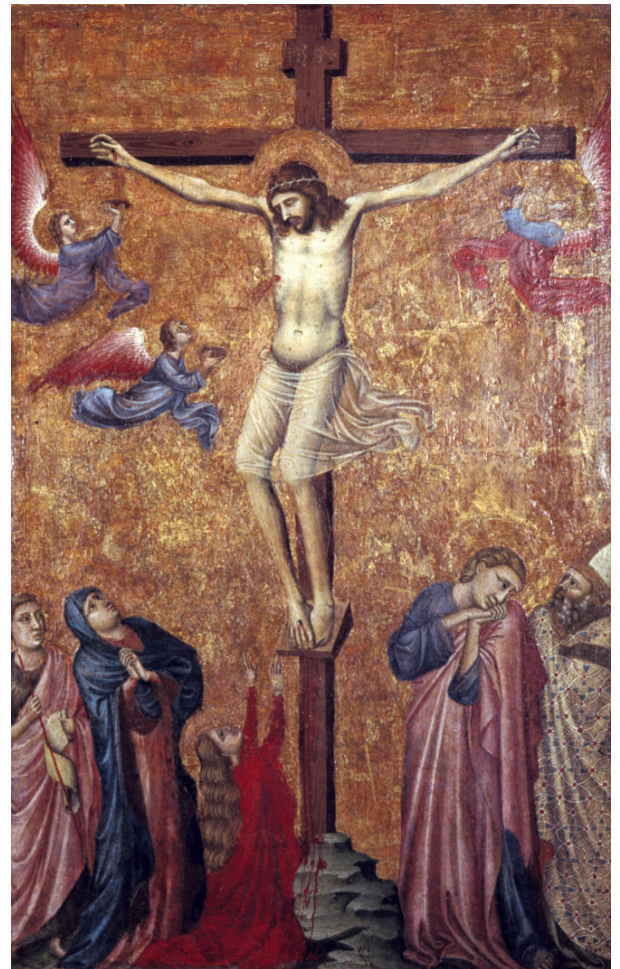
Leader We adore you, O Christ, and we bless you.

People **Because by your holy cross you have redeemed the world.**

Leader

At the twelfth station, we stand at the foot of the cross. We hope that we would be brave enough to stay beside him, even as others ran away. And we watch the one we love leave this world. At this station, we cannot help but think about all the other people we have loved but see no longer. Grief is heavy. Like a burden. It lingers, and it aches.

This is for me. This moment, this dark night.
This small window of time when we try to
imagine life without the promise of Jesus.



The Thirteenth Station: Jesus is Taken Down from the Cross.

Leader

What grief! What sadness we know when we lose someone we love. We see his body taken down from the cross and laid in the arms of his mother. Can we even imagine her broken heart?

Leader We adore you, O Christ, and we bless you.

People **Because by your holy cross you have redeemed the world.**

Leader

At the thirteenth station we remember all the hands Jesus held, all the people he healed, all the good work he did in that human body. How many people had he touched, blessed, fed, cared for? These are the hands that touch the sick and those who had been cast out. These are the feet that walked on water. This is the mouth that proclaimed good news, that promised freedom and eternal life for all people.

This is for me. Now, even I must learn to trust that all things are in God's hands. And that God can work through even the worst things to create something new.



The Fourteenth Station: Jesus is Laid in the Tomb.

Leader

They take the body of Jesus to an empty cave. The huge stone over the tomb is the final sign of how permanent death is. In these final moments, the people who loved Jesus did not know how to hope. They believed this was the end of the story. All that they believed had come to an end, their dream, their hope for the future was gone.

Leader We adore you, O Christ, and we bless you.

People **Because by your holy cross you have redeemed the world.**

Leader

At the last station, we remember all those who suffer. In Jesus' pain, we remember that we are called to care for all those hurt, who fall, who are made fun of, who are treated badly, and who are left alone. We know that he felt all those things, and still chose to be loving and kind. We also remember that even he needed help to carry the cross, and that sometimes we need to let ourselves rely on God and our friends. We see in his relationship with God an invitation to us to find our strength, our hope, and our identity in that same place. And we see in his hands, feet, heart, and work that he intended for all people to free: no matter who they are, where they came from, what gender they are, what language they speak, what color their skin is, or who they love.

This is for me. So that I might be free.
And so that I might learn to set others free.
This is for me. So that I might know how much Jesus loves me. And then learn to love others with that same heart.



The People stand or kneel for the Hymn and the Prayers.

Hymn 172

Were You There

The Cantor sings the verses. The People are invited to sing at home.

1 Were you there when they cru - ci - fied my Lord? Were you
2 Were you there when they nailed him to the tree? Were you
*3 Were you there when they pierced him in the side? Were you
4 Were you there when they laid him in the tomb? Were you

there when they cru - ci - fied my Lord? Oh!
there when they nailed him to the tree? Oh!
there when they pierced him in the side? Oh!
there when they laid him in the tomb? Oh!

Some-times it caus - es me to trem-ble, trem-ble,
Some-times it caus - es me to trem-ble, trem-ble,
Some-times it caus - es me to trem-ble, trem-ble,
Some-times it caus - es me to trem-ble, trem-ble,

trem-ble. Were you there when they cru - ci - fied my Lord?
trem-ble. Were you there when they nailed him to the tree?
trem-ble. Were you there when they pierced him in the side?
trem-ble. Were you there when they laid him in the tomb?

Words: Afro-American spiritual Music: *Were You There*, Afro-American spiritual; harm. Charles Winfred Douglas (1867-1944)
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The Prayers

Officiant Into your hands, O God, I commend my spirit
People **for you have redeemed me, O God of truth and love.**

Officiant Keep me, O God, as the apple of your eye;
People **hide me under the shadow of your wings.**

Officiant The Lamb was slain.

People **All who follow the Way will share in the victory.**

Officiant

Preserve us, O God, while waking, and guard us while sleeping,
that awake we may watch with Christ, and asleep may rest in your peace.

Officiant Lord, have mercy.

People **Christ, have mercy.**

Officiant Lord, have mercy.

Officiant and People

Eternal Spirit, Pain-bearer, Life-giver,

Source of all that is and that shall be,

Father and Mother of us all,

Loving God, in whom is heaven:

The hallowing of your name echo through the universe!

The way of your justice be followed by the peoples of the world!

Your heavenly will be done by all created beings!

Your commonwealth of peace and freedom

sustain our hope and come on earth.

With the bread we need for today, feed us.

In the hurts we absorb from one another, forgive us.

In times of temptation and test, strengthen us.

From trials too great to endure, spare us.

From the grip of all that is evil, free us.

For you reign in the glory of the power that is love,

now and for ever. Amen.

Officiant I will lie down in peace and take my rest,
People **for it is in God alone that I dwell unafraid.**

Officiant Let us bless the Earth-maker, the Pain-bearer, the Life-giver,
People **let us praise and exalt God above all for ever.**

Officiant May God's name be praised beyond the furthest star,
People **glorified and exalted above all for ever.**

Officiant
O living God, in Jesus Christ you were laid in the tomb at this evening hour, and so sanctified the grave to be a bed of hope to your people. Give us courage and faith to die daily to our sin and pride, that even as this flesh and blood decays, our lives still may grow in you, that at our last day our dying may be done so well that we live in you for ever. **Amen.**

Officiant
Lord, it is night. The night is for stillness. Let us be still in the presence of God. It is night after a long day. What has been done has been done; what has not been done has not been done; let it be. The night is dark. Let our fears of the darkness of the world and of our own lives rest in you. The night is quiet. Let the quietness of your peace enfold us, all dear to us, and all who have no peace. The night heralds the dawn. Let us look expectantly to a new day, new joys, new possibilities. In your name we pray. **Amen.**

The People may add their own intercessions silently or aloud.

Silence may be kept.

Samantha offers a prayer written by the Confirmands

Dear God, Keep us united during this time of trial. Bless our leaders as they work to guide us through the uncertainty. We ask that you keep the vulnerable populations safe, be with those who are sick and bring them through a quick recovery. May you bless the health care professionals who are risking their lives daily to keep us safe. We ask that you make your presence felt in hot spots where the virus has made a greater impact. Help us walk alongside Jesus this Holy Week as we carry each other's burdens and find truth and comfort in his life, death and resurrection. **Amen.**

Officiant

The blessing of God, the eternal goodwill of God, the shalom of God, the wildness and warmth of God, be among us and between us, now and always. **Amen.**

Officiant The divine Spirit dwells in us.

People **Thanks be to God.**

*If the People have built a home altar, there should be no candles lit tonight.
Stay by the foot of the cross that you've brought to the altar for a while.*

Worship Leaders

Officiant: The Rev. Marissa Rohrbach

Parish Intern: Meg Stapleton Smith

Artist in Residence: Scott Ellaway

Choir: The Adult Choir

Station 2: Colin Gilmor

Station 3: Anna Kate Reis

Station 4: Addie Pattillo

Station 5: Mack Kepner

Station 6: Drew Lane

Station 7: Sydney Gow

Station 8: Caroline Kepner

Station 9: Owen Theoharides

Station 10: Ella Breitenbach

Station 11: Aidan Shaw

Station 12: Ellie Jeanes

Station 13: Morgan Breakey

Station 14: Lyla Theoharides

People: Mark Gilmor, Jen Kepner, Sharon Pearson, Paul Reis, Kacky Theoharides, Samantha Trolice

Photo Credits

Station One: *Jesus is Condemned To Death*, St. Nicholas Church in Elblag, Poland;

https://commons.wikimedia.org/wiki/File:Station_1_Jesus_is_condemned_to_death,_St._Nicholas_Church_in_Elblag.JPG

Station Two: https://commons.wikimedia.org/wiki/File:Honan_2nd_Station,_Jesus_carries_his_cross.jpg

Station Three: <https://amodernmonastery.com/articles/2014/4/4/third-station-of-the-cross-jesus-falls-for-the-first-time>

Station Four: <https://incaelo.wordpress.com/2011/04/22/fourth-station-jesus-meets-his-mother/>

Station Five: <https://inneraltar.blog/2019/04/11/4-11-19-the-fifth-station-simon-of-cyrene-helps-jesus-to-carry-his-cross/>

Station Six: Modern icon writer, Janet McKenzie. <https://www.janetmckenzie.com>

Station Seven: <http://www.audreyanastasi.com/07-Jesus-Second-Fall.jpg>

Station Eight: <https://londondeafchurch.com/2015/03/29/through-the-eyes-of-women/>

Station Nine: Ninth Station of the Cross (detail), Pfettisheim Saint Symphorian

Station Ten: <http://rogerlovette.blogspot.com/2013/03/the-tenth-station-jesus-is-stripped-bare.html>

Station Eleven: <https://incaelo.wordpress.com/2011/04/22/eleventh-station-jesus-is-nailed-to-the-cross/>

Station Thirteen: Pieta, Michelangelo, St. Peter's Basilica, Vatican City

Holy Week Worship & Music Schedule – April 5-April 12

Palm Sunday, April 5	Morning Prayer at 10am (Livestream) Live Broadcast: Four Last Songs at 3pm
Monday in Holy Week, April 6	Evening Prayer at 7pm (Livestream)
Tuesday in Holy Week, April 7	Compline at 9pm (Livestream)
Wednesday in Holy Week, April 8	Morning Prayer at 9am (Facebook Live) Evening Prayer at 7pm (Livestream)
Maundy Thursday, April 9	Live Broadcast: Four Last Songs at 3pm Evening Prayer at 7pm (Livestream)
Good Friday, April 10	The Liturgy for Good Friday at Noon (Livestream) Night Prayer & Stations of the Cross at 7pm (Livestream)
Holy Saturday, April 11	Preparation Rite at 9am (Livestream) Live Broadcast: Four Last Songs at 3pm
Easter Sunday, April 12	Music Interlude from 9:30-10am (Livestream) Easter Worship at 10am (Livestream)

All Livestream worship can be found on our website:

www.stmatthewswilton.org/live





An Altar in the Wilderness
Good Friday

We adore you, O
Christ, and we bless
you, because by your
holy cross you have
redeemed the world.

An Altar in the Wilderness
Good Friday



**Following the Liturgy of
Good Friday at Noon,
create your own cross
for your altar.**

How to Make a Cross

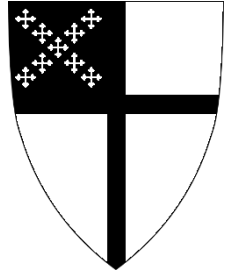
Step One: Find two sticks or two nails and some twine, wire, or yarn.

Step Two: Form a cross piece with the two and wind the twine around the joint several times until it is held together.



Worship online again with St. Matthew's

There are many ways to connect with St. Matt's in the coming weeks. Please keep an eye on our website and social media as well as our e-news. There you'll find information and opportunities to connect for friends and members of all ages.



Staff

Rector	The Rev. Marissa S. Rohrbach, marissa@stmatthewswilton.org
Deacon	The Rev. Deacon Don Burr, don@stmatthewswilton.org
Artist in Residence	Scott Ellaway, scott@stmatthewswilton.org
Parish Administrator	Nancy Johnson, office@stmatthewswilton.org
Children, Youth & Family	Samantha Trolice, samantha@stmatthewswilton.org
Bookkeeper	Louann Miska, louann.miska@gmail.com
WEPCO	Sandy Muschler, wepco@optonline.net
Nursery Staff	Lucia Sato, Kate DeAngelis
Parish Intern	Meg Stapleton Smith
Sexton	Max Gil

Wardens and Officers

Sr. Warden	Jen Kepner	Asst. Treasurers	Bruce Beebe, Andrea Sato
Jr. Warden	Brian Angerame	Clerk	Anne Newton
Treasurer	Keith DeAngelis		

The Vestry

Michael Kaelin	Kim Hall	Joe Magnano
Dodo Roberts	Tim Jarvis	Paul Reis
Jessica Christ	Pam Ely	

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